

URBAN LIFE IN CHINA

FROM THE 15TH TO THE 20TH CENTURY

At the main Headquarters of the Ecole Française d'Extrême-Orient (E.F.E.O), Paris

December 4-6, 2008

Co-sponsored by the Project "Urban Life and Culture in Ming and Qing China" of
the Institute of History & Philology at Academia Sinica
Chiang Ching-kuo Foundation Inter-University Center for Sinology, USA
Department of East Asian Languages and Civilizations, Harvard University
Taipei Center of the Ecole Française d'Extrême-Orient (E.F.E.O)

PROGRAM

THURSDAY, DECEMBER 4, 2008

9:00—9:15	Registration
9:15—9:30	Opening Remarks
9:30—10:30	Panel A: Nanjing and Yangzhou during the Ming-Qing Period 1. Si-yen FEI (University of Pennsylvania, U.S.A): <i>Conceptualizing and Experiencing the City: The Case of Ming Nanjing</i> 2. LI Hsiao-t'i (Academia Sinica, Taiwan): <i>Trivial Words from Nanjing: A 19th Century Account</i>
10:30—11:00	Break
11:00—12:00	3. Wai-yee LI (Harvard University, U.S.A): <i>Memory and Historical Judgment in Early Qing Yangzhou</i> 4. Lucie OLIVOVÁ (Palacký University, The Czech Republic): <i>Where Does the Pleasure-boat Stop Next? Tracing Li Dou's Route through Yangzhou</i>
12:00—2:00	Lunch
2:00—3:30	Panel B: Seeking Pleasures in the City 1. WU Jen-Shu (Academia Sinica, Taiwan) <i>Advertising Culture and Consumption Customs of the Cities during the Ming and Qing Periods</i> 2. Joanna WALEY-COHEN (New York University, U.S.A): <i>Gastronomy and Consumption in Eighteenth-Century China</i> 3. Xavier PAULES (Université Paris 13 Nord, France): <i>Opium and Gambling Houses as Places of Sociability</i>

3:30—4:00	Break
4:00—5:30	<p>Panel C: Disorder and Cultural Reconstruction</p> <p>1. WANG Hung-tai (National Chi Nan University, Taiwan): <i>Changing Culture and Cultural Changes: The Early Qing Political Campaigns and the shifting Urban Culture of Jiangnan Literati</i></p> <p>2. Tobie MEYER-FONG (Johns Hopkins University, U.S.A): <i>City as Cenotaph: Building Commemorative Landscapes in Post-Taiping Jiangnan</i></p> <p>3. HU Siao-chen (Academia Sinica, Taiwan): <i>Hangzhou under Cultural Reconstruction after the Taiping Rebellion</i></p>

FRIDAY, DECEMBER 5, 2008

9:00—10:30	<p>Panel D: Urban Economic Life, Concepts, and Practices</p> <p>1. CHIU Peng-sheng (Academia Sinica, Taiwan): <i>Revisiting the Distinction of Woman's Work and Womanly Work in the Proto-Industrialization of Jiangnan Textile Industry, 1600-1800</i></p> <p>2. Luca GABBIANI (Ecole Française d'Extrême-Orient, France): <i>Urban Property in Qing Beijing: Administrative and Legal Aspects</i></p> <p>3. Christian LAMOUREUX (Ecole des Hautes Etudes en Sciences Sociales, France): <i>The Shops of Baochan Hutong and Their Pubao: Social and Trade Relations in the Peking Xisi Quarter (1952-1954)</i></p>
10:30—10:45	Break
10:45—12:15	<p>Panel E: Religion and City Life</p> <p>1. CH'EN Hsi-yuan (Academia Sinica, Taiwan): <i>Summoning the Wandering Ghosts of the City: The Li Sacrifice in the State Cult and the Popular Festival in Suzhou</i></p> <p>2. JU Xi (Beijing Normal University, China): <i>Temple Worship and Guilds in Old Beijing</i> —A Case Study of ZhenWu Temple in the XiSi District (1779-1952)</p> <p>3. LAI Hui-min (Academia Sinica, Taiwan): <i>The Impact of Tibetan Buddhism on the Customs of Peking Citizenry</i></p>
12:15—2:00	Lunch
2:00—3:30	<p>Panel F: Visualizing the Cities</p> <p>1. Lillian M. LI (Swarthmore College, U.S.A): <i>Building and Visualizing Cities: China, Europe, and the Islamic Word, 1400-1800</i></p>

	<p>2. CHIU Chung-lin (Academia Sinica, Taiwan): <i>Spectacles and the Social Life in the Ming-Qing Period</i></p> <p>3. WANG Cheng-hua (Academia Sinica, Taiwan) <i>A New Vision of Urbanism:</i> <i>Western Elements in Chinese Cityscapes of the Qianlong Period (1736-95)</i></p>
3:30—4:00	Break
4:00—5:30	<p>Panel G: Outsiders' Views of the Cities</p> <p>1. Xiaofei TIAN (Harvard University, U.S.A): <i>So Different a Part of Town:</i> <i>Nineteenth-century Chinese Travelers in London and Paris</i></p> <p>2. Jérôme BOURGON (Centre National de la Recherche Scientifique, France): <i>Urban Death in China. Imprisonment and Executions in Late Qing Beijing</i></p> <p>3. Weijie SONG (Rutgers University, U.S.A): <i>Unfolding the Forbidden City:</i> <i>Princess Der Ling, Victor Segalen, and the Disclosure of "the Within"</i></p>

SATURDAY, DECEMBER 6, 2008

9:30—11:30	<p>Panel H: Current French Scholarship on Urban History</p> <p>1. Kapil RAJ (Ecole des Hautes Etudes en Sciences Sociales, France): <i>The Co-construction of Urban and Intellectual Dynamics in 18th-century Calcutta</i></p> <p>2. Patrice BOURDELAIS (Ecole des Hautes Etudes en Sciences Sociales, France): <i>The Creation of the First Offices for Municipal Hygiene in Nineteenth-century Europe:</i> <i>The Cases of Brussels, Paris and Turin</i></p> <p>3. Alice INGOLD (Ecole des Hautes Etudes en Sciences Sociales, France): <i>Urban Projects in Milan under Fascism</i></p> <p>4. Annie FOURCAUT (Université Paris 1 Panthéon-Sorbonne, France): <i>Urban Life in the Large Suburban Housing Estates of France:</i> <i>The Failure of Modernity 1955-1975</i></p>
11:30—12:00	<p>Concluding Remarks:</p> <p>Luca GABBIANI (Ecole Française d'Extrême-Orient, France)</p> <p>LI Hsiao-t'i (Academia Sinica, Taiwan)</p> <p>Tobie MEYER-FONG (Johns Hopkins University, U.S.A)</p>